

**Peter Wilson** is an engaging and multifaceted violinist and conductor whose musicianship has been noted as “first-class” by *The Washington Post*. He was appointed Music Director of the Richmond Philharmonic Orchestra in September 2013 and has served as Music Director of the Waynesboro Symphony Orchestra since 2007. He has performed as a violinist of the White House for over two decades and serves as String Section Commander for “The President’s Own” United States Marine Band. Highly respected throughout the National Capital Region, he is Concertmaster of the American Festival Pops Orchestra and has conducted such renowned institutions as the National Symphony Orchestra and the National Gallery Orchestra. He holds music degrees from Northwestern University and The Catholic University of America where he earned a Doctor of Musical Arts.

Dr. Wilson began his professional career as Concertmaster of the Walt Disney World Orchestra. For 12 years he was a lecturer at Catholic University where he taught courses in conducting and string techniques while serving as Resident Conductor of the CU Symphony Orchestra. A musician in great demand for his high energy, versatility and commitment to authenticity, Dr. Wilson has appeared as violin soloist with such legendary artists as Rosemary Clooney, Michael Feinstein, Renée Fleming, Bernadette Peters, and composer/conductor John Williams. He is also cofounder and violinist of the acclaimed string duo "Bridging the Gap" (with double bassist Aaron Clay), which has been hailed for “superior arrangements and uncommon musicianship” by *The Washington Post*.

A native of Cleveland, Ohio, Dr. Wilson began his musical training at age 2 as a violin student of his mother. He later moved to Morgantown, West Virginia where he became the first musician ever to receive the Governor’s Award for Exceptional Achievement in the Arts. In 2008, Dr. Wilson was one of nine conductors selected to work with Leonard Slatkin in the acclaimed National Conducting Institute in Washington, DC. He has appeared in international publications including *The Strad*, which stated “[Wilson] made music that had the stamp of quality.”