

Symphony No. 5 in C minor, Op. 67 - 2nd movement (Beethoven)

Andante con moto ♩ = 84

p dolce *f* \Rightarrow *p*

9 *f* \Rightarrow *p*

49 *p dolce* *f*

57 *p* *cresc.* *f* *p*

98 *p dolce*

102

Overture to *Die Zauberflöte* (Mozart)

Allegro

p *f* *p* *f* *p* *f* *p* *f*

Tutti

31 *p* *sf* *p* *f* *p* *f* *p* *sf* *p* *sf*

37 *p* *f* *sf* *sf*

44 *sf* *sf* *sf* *sf*

51

Detailed description: This image shows a page of musical notation for the Overture to Die Zauberflöte by Mozart. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro'. The score consists of five staves. The first staff begins with a series of eighth-note patterns, alternating between piano (*p*) and forte (*f*) dynamics. The second staff, starting at measure 31, is marked 'Tutti' and features a variety of dynamics including piano (*p*), fortissimo (*sf*), and forte (*f*). The third staff, starting at measure 37, continues with piano (*p*), forte (*f*), and fortissimo (*sf*) markings. The fourth staff, starting at measure 44, is marked with fortissimo (*sf*) dynamics. The fifth staff, starting at measure 51, concludes the excerpt with a final melodic phrase. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Symphony No. 2 in D, Opus 73 - 2nd movement (Brahms)

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p*