

Roman Carnival Overture, Opus 9 (Berlioz)

Andante sostenuto  $\text{♩} = 52$

*mf* *espress.*

*f*

*cresc. molto* *f* *dim.* *p* *mf*

*poco cresc.* *sf*

Symphony No. 5 in C minor, Opus 67 (Beethoven)

**Andante con moto.** ♩ = 80-92.

*p dolce* *f > p*

9

*f > p*

Symphony No. 35 in D, K. 385, *Haffner* (Mozart)

$\text{♩} = 188-144$

*p* *sempre* *p* *f* *ff*